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### **Alexander Street Partnership with Pickering & Chatto Gives Romanticism Scholars Online Access to Core Collection of Primary and Secondary Materials**

*New Online Collection Includes 100,000 Pages of Pickering & Chatto Catalog, Entire Run of The Wordsworth Circle Journal, and Other Important Nineteenth-Century Materials*

ALEXANDRIA, VA—Electronic publisher Alexander Street Press and London-based publisher Pickering & Chatto today announced the release of ***The Romantic Era Redefined***, a genre-redefining online collection for students and scholars of the Romantic period. The collection includes more than 100,000 pages of Pickering & Chatto's extensive catalog of nineteenth-century critical editions together with important secondary materials; 30,000 pages of in-copyright materials from other publishers, including Broadview Press, Valancourt Books, and others; and the complete run of *The Wordsworth Circle*, an international journal devoted to the study of English Romantic literature, culture, and society. All of the content in the collection is made available online and cross-searchable for the first time, giving researchers ease of access and the ability to examine the texts in new ways.

While the emphasis of the collection is on literature—poetry, novels, short fiction, and drama—there are also letters and diaries; conduct literature; speeches, lectures, and conversations; travel and exploration literature; literary criticism; and other political, philosophical, theological, and sociological works. Featuring writers in Britain, the British Empire, and North America, the collection is unique in its coverage of the Romantic Era's "second generation," which spans the years from 1800 to 1830, giving scholars access to works not available in any other online Romantic-era collection.

Says Alexander Street editor Isabel Lacerda, "The Pickering & Chatto catalog is the richest possible source for the kind of materials that are fueling current research in the Romantic period—materials that contribute significantly to our understanding of everyday life, labor issues, class conflicts, and the role women, for example."

Selected titles from Pickering & Chatto's Romanticism collection include *Conduct Literature for Women, 1770-1830* (six volumes); *Works of Charlotte Smith* (fourteen volumes); *Literature and Science* (eight volumes); *Works of Thomas De Quincey* (twenty-one volumes); *Nineteenth-Century English Labouring-Class Poets* (three volumes); and *Parodies of the Romantic Age* (five volumes). The works of notable writers such as Joanna Baillie, Frances Burney, Horace Walpole, Maria Edgeworth, Mary Shelley, Sir Walter Scott, Mary Wollstonecraft, and others are presented together with important texts, many long overlooked, by lesser known writers and ordinary people. A complete bibliography is available at <http://alexanderstreet.com/products/romr.htm>.

Learn more about *The Romantic Era Redefined* on the Alexander Street Web site at <http://alexanderstreet.com/products/romr.htm>.

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### **About Alexander Street Press**

Alexander Street Press is an electronic publisher of award-winning online collections in the humanities and social sciences. Since its beginnings in 2000, Alexander Street has delivered uniquely powerful search capabilities powered by *Alexander Street's Semantic Indexing™* and content not available anywhere else. Alexander Street collections are available to library and educational institutions via annual subscription or outright purchase of perpetual rights.

### **Trial and Reviewer Access**

Free trial access is available to libraries and educational institutions. To request trial access and pricing information, email [sales@alexanderstreet.com](mailto:sales@alexanderstreet.com)

### **Reviewer and Media Access**

Reviewers, media contacts, libraries, and university faculty may request access to *The Romantic Era Redefined* by emailing Meg Keller at [mkeller@alexanderstreet.com](mailto:mkeller@alexanderstreet.com).

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