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<http://alexanderstreet.com/JAZZfest.htm>

Alexander Street to Host First Annual Online Jazz Music Festival, May 12-14

Festival Highlights Include Free Access to Jazz Music Library, New Online Collection of 18,000+ Recordings, Plus Interviews, Free Downloads, Contests, and Prizes

ALEXANDRIA, VA—From **Tuesday, May 12 through Thursday, May 14**, electronic publisher Alexander Street will host the first annual Online Jazz Music Festival at <http://alexanderstreet.com/JAZZfest.htm>. Ordinarily accessible only to patrons of subscribing libraries, Alexander Street's newest streaming music collection, *Jazz Music Library*, will be openly accessible to visitors worldwide for the duration of the festival.

Other planned festival highlights include: Concord Jazz videos featuring Ella Fitzgerald, Bill Evans, and Michael Feinstein; free music downloads; quizzes in which visitors can test their jazz knowledge; a juried playlist competition; and special discount coupons from publishing partners Concord Jazz and Jazzology. All visitors to the Online Jazz Music Festival will be entered in drawings to win prizes that include free CDs, a Flip video camera, and a free, one-year subscription to *Jazz Music Library* for the winning visitor's public or university library.

Says music editor Liz Dutton on Alexander Street's goals in hosting the festival, "We wanted to celebrate the launch of *Jazz Music Library* by giving access to people who might not otherwise be able to use it. It's also a way to let people know about the collection. As more and more libraries subscribe, patrons tell us how thrilled they are to have access to this kind of resource."

Continuously growing, *Jazz Music Library* currently includes more than 18,000 audio tracks featuring more than 3,800 artists in streaming audio. Covering virtually every important jazz composer and performer from the 1920s to today and the full range of jazz genres from big band to free jazz, the collection currently includes works licensed from a long list of record labels, including Audiophile, Concord Jazz, Contemporary Records, Fantasy, Jazzology, Milestone, Prestige, and Riverside. Says Dutton, "Festival attendees can listen to recordings from the Charlie Byrd Trio, Stan Getz, Eric Dolphy, The Dave Brubeck Quartet, Nnenna Freelon, the Count Basie Orchestra, Art Blakey and the Jazz Messengers, and thousands of others."

Future releases of the collection will include the NPR radio broadcast series of Marian McPartland's Peabody award-winning *Piano Jazz* as well as rarely heard live performances from the Monterey Jazz Festival and the Newport Jazz Festival, together with live recordings from famous jazz venues including the Village Vanguard, the Blue Note, the Apollo, the Jazz Standard, the Black Hawk, the Five Spot, and many others. Most of these recordings are made available in *Jazz Music Library* for the first time.

Additional information about *Jazz Music Library* is available on the Alexander Street Press Web site at <http://alexanderstreet.com/products/jazz.htm> and from the Online Jazz Festival Web Site at <http://alexanderstreet.com/JAZZfest.htm>.

* All dates / times are EDT / GMT -4.

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About Alexander Street Press

Alexander Street Press is an electronic publisher of award-winning online collections in the humanities, social sciences, music, and performing arts. Since its beginnings in 2000, Alexander Street has delivered uniquely powerful search capabilities powered by *Alexander Street's Semantic Indexing™* and content not available anywhere else. Alexander Street collections are available to library and educational institutions via annual subscription or outright purchase of perpetual rights.

Festival Access

All visitors can access Alexander Street's Online Jazz Music Festival at <http://alexanderstreet.com/JAZZfest.htm> from **Tuesday, May 12 at 7:00 a.m. through Thursday, May 14 at midnight** (EDT, GMT-4). Free access to *Jazz Music Library* is available from the URL above for the duration of the festival.

Trial and Reviewer Access

Free trial access is available to libraries and educational institutions. To request trial access and pricing information, email sales@alexanderstreet.com. Reviewers, media contacts, libraries, and university faculty may request access to *Jazz Music Library* by emailing Meg Keller at mkeller@alexanderstreet.com.

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